



Friday Worship | July 7, 2023

1:30 PM-2:30 PM

Lutheran Evening Prayer

Rick Erickson, worship leader and organist

Paul Westermeyer, presider

Singers from Bach Society of Minnesota

Lynn Erickson, trumpet

Marissa Benedict, trumpet

Phillip Rukavina, lute

Sarah Garner, organ



Augustana Lutheran Church

Glatter-Götz/Rosales (2005), II/39

Order of Worship

Prelude: Die Kunst der Fuge, BWV 1080

Johann Sebastian Bach ▶ 1685-1750

Contrapunctus 1

Hymn: O Trinity, O Blessed Light, ELW 571

O HEILIGE DREIFALTIGKEIT

Psalm: Psalm 141

Setting by Rick Erickson

Prayer

Psalm: Psalm 98

Sing a new song to the Lord, who has done ¹ marvelous things,
whose right hand and holy arm have ¹ won the victory.

O Lord, you have made ¹ known your victory,
you have revealed your righteousness in the sight ¹ of the nations.

You remember your steadfast love and faithfulness to the ¹ house of Israel;
all the ends of the earth have seen the victory ¹ of our God.

Shout with joy to the Lord, ¹ all you lands;
lift up your voice, re- ¹ joice, and sing.

Sing to the Lord ¹ with the harp,
with the harp and the ¹ voice of song.

With trumpets and the sound ¹ of the horn
shout with joy before the ¹ king, the Lord.

Let the sea roar, and ¹ all that fills it,
the world and those who ¹ dwell therein.

Let the rivers ¹ clap their hands,
and let the hills ring out with joy before the Lord, who comes to ¹ judge the earth.

The Lord will judge the ¹ world with righteousness
and the peo- ¹ ples with equity.

Prayer

Motet: Nun hab' ich überwunden
Johann Michael Bach ► 1648-1694

Nun hab' ich überwunden
Kreuz, Leiden, Angst und Not.

Durch sein heilig fünf Wunden
bin ich versöhnt mit Gott.

Now I have overcome
cross, suffering, fear and distress.

By his five sacred wounds
I am reconciled to God.

Lesson: John 1:1-18

Motet: O Jesu Christ, meins Lebens Licht, BWV 118
J. S. Bach

O Jesu Christ, meins Lebens Licht
mein Hort, mein Trost, mein Zuversicht,
auf Erden bin ich nur ein Gast
und drückt mich sehr der Sünden Last.

Auf deinen Abschied Herr ich trau
darauf mein letzte Heimfahrt bau.
Tu mir die Himmelstür weit auf
wenn ich beschließ mein Lebenslauf.

O Jesus Christ, light of my life,
my refuge, my comfort, my assurance,
I am but a guest upon earth
and the burden of sin weighs greatly upon me.

In your departure I do trust,
upon this I base my final journey home.
Open wide before me heaven's gate
when I conclude my course of life.

COMPOSED: 1736/1737 (Leipzig) for an unknown occasion, likely a funeral
LIBRETTO: unknown, possibly Martin Behm. Stanzas 1 and 11 (later added)
of O Jesu Christ, meins Lebens Licht (1608)
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Magnificat: My Soul Now Magnifies the Lord, ELW 573
Heinrich Schütz ► 1585-1672

Verse 1: all in unison

Verse 2: high voices in unison

Verse 3: all in harmony

Verse 4: low voices in unison

Verse 5: all in unison

Prayers

Martin Luther's Evening Prayer

Mark Whitfield

I thank you, heavenly Father, through Jesus Christ, your Son, our Lord.
You kept me safely through the day, now keep me safe this night, I pray.
Forgive my sins where I have erred, in wrongful deed, or thought, or word.
Be with me through the dark night hours, lest I succumb to Satan's powers.
Into your hands, O Father, I offer all I am and have.
Your holy angel in the night keep watch o'er me till morning light.
O Christ, my Saviour, be my song each morning, evening, day,
Who with the Father and Holy Spirit, we give praise all our days. Amen.

The Lord's Prayer *intoned on a single pitch*

Benedicamus

Benediction

Hymn: Evening and Morning, ELW 761
DIE GUELDNE SONNE

Postlude: Fugue in C Major, BWV 545/2
J. S. Bach



BACH SOCIETY OF MINNESOTA was founded in 1932, one of the first organizations in North America to take the legacy of Johann Sebastian Bach as an exclusive starting point for world-class performances with period instruments and historic performance practices that evoke the depths and passions of Bach's compositions. Under the artistic direction of Matthias Maute, the organization continues its focus on collaboration and excellence, striving to create respectful, successful relationships among musicians, audiences, students, and partner organizations, and building a diverse community with a shared passion for performing, promoting, and appreciating the music of J. S. Bach. For more information about Bach Society of Minnesota, its performances, or individual concert tickets, visit www.bachsocietymn.org.